

VENEZUELA Y COLOMBIA

La transcripción de este Vals fue hecha a partir de la interpretación de Emanuele Monti y de la grabación de Alirio Díaz en su disco VALSES DEL PUEBLO VENEZOLANO

Transcripción:

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The image shows a guitar score for the piece 'Venezuela y Colombia'. It is written in 3/4 time with a tempo of 175. The score is divided into five systems, each with a starting measure number (8, 6, 12, 17, 21) and ending with a double bar line. The notation includes treble clef, a key signature of one sharp (F#), and various guitar-specific markings such as fret numbers (0-4), accidentals, and articulation marks. Chord diagrams are indicated by letters and Roman numerals: c.V, C.II, C.VII, c.V, C.III, C.V, C.IV, c.V, C.VIII, C.X, C.VIII, C.IX, and C.VII. The score features a mix of eighth and sixteenth notes, often beamed together, and includes triplets and slurs. The bass line is indicated by a 'b' symbol below the staff.

2 C.VII C.IX C.IX C.VII C.VI

31 4 1 1 4 4 4 2

C.II C.IV c.II

38 4 2 3 4 2 3 4 4

C.IX C.VII C.VII c.II

44 4 3 4

c.V C.II C.VII

50

c.V C.III

56 3

C.V C.IV c.V C.VIII

62 3

67 C.X C.X 3 3

71 C.VIII c.IX

76 C.VII C.VII C.IX

81 C.IX C.VII C.VI C.II C.IV

88 c.II C.IX

94 C.VII C.VII c.II