

Variationen über das russische Volkslied  
 „O du Mütterchen, mir schmerzt der Kopf”  
 Variations on the Russian Folksong  
 “O Thou My Mother, My Head Is Aching”

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Andante cantabile

⑤ = G  
 ⑥ = C  
 mp

Var. I Moderato

IV III I  
 Fl. XII  
 VII VI IV III

Var. II Vivo

This section consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. It contains several measures of music with various fingering numbers (1, 2, 3, 4, 5) and articulation marks. A circled number 3 is present above a measure. The second staff continues the melody with more fingering (2, 0, 1, 3, 2, 1, 4) and a circled number 4. The third staff features a series of chords and notes, with a circled number 6 below a measure. The fourth staff includes a circled number 2 and a circled number 3. The fifth staff has a circled number 4 and a circled number 3. The sixth staff concludes the section with a circled number 2 and a circled number 3.

Var. III Adagio

This section, titled 'Var. III Adagio', consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. It contains several measures of music with various fingering numbers (2, 4, 2, 3, 2, 3, 1, 3, 1, 2, 3, 4, 2, 1, 4, 2) and articulation marks. A circled number 3 is present below a measure. The second staff continues the melody with more fingering (4, 3, 4, 0, 1, 3, 1, 4, 3, 2, 4, 2, 4, 2, 3, 4) and a circled number 4. The third staff features a series of chords and notes, with a circled number 3 and a circled number 4.



CODA

The musical score consists of ten staves of music in a single system. The notation is for guitar, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The music is primarily composed of eighth-note patterns, often with triplets and slurs. Fingerings are indicated by numbers 1-4, and fret numbers are shown below the notes. The score is divided into sections by dashed lines, with Roman numerals III, VIII, III, II, and I marking specific points. A CODA section is indicated at the top right. The final staff concludes with a double bar line and a fermata over the final note.