

● タクシー・ドライバーのテーマ

THEME FROM TAXI DRIVER

Music by Bernard Herrmann

Rubato Expressivo

Em9 E add9 Em9

E add9 A Em7 A7(9)

D Bm Em7

A7 DM7

Cm7 C.8 F7 C.8

Bbm7 C.6 Eb7 C.6

Abm7 C.4 Db7

F#m7

F#m C.7 B7

Em7 A7^(b9)

Fm C.8 B7 C.7

Em7 Am7

D7 Gm7 C.3 C7

E/F

♩ Coda

F#M7

F#m7

D.S.

F#M7 C.2

F#m7

F#M7 C.2

F#m7⁽¹¹⁾

F#M7⁽¹¹⁾

F.O.

The musical score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It begins with a Coda symbol and the chord F#M7. The first system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. A 'D.S.' marking is present. The second system features a treble staff with a melodic line and a bass staff with a more complex accompaniment, including a 'C.2' (Capo 2) marking and a '1' finger indication. The third system continues the melodic and accompaniment lines, with another 'C.2' marking. The fourth system shows a more intricate melodic line with a '1 4 3' fingering and an 'F.O.' (Fine) marking at the end.

