

JoniMitchell.com Transcription for Guitar

Both Sides Now

Author: Emil Ernebro

DGDGBE, 'Joni' Tuning: x57545, Capo 2

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"Both Sides Now"

G6 tuning
(from low to high string: DGDGBE)

Written by Joni Mitchell
Arrangement by Emil Ernebro, www.proguitar.com

Intro Rubato (free tempo)

Gmaj7 **Cmaj7/G**
Capo 2nd fret fr. 5 fr. 5

3

Gmaj7 **Cmaj7** **Gmaj7** **Cmaj7**
fr. 8 fr. 8 fr. 5 fr. 5

6

G **D/G** **G** **/B** **Cmaj7(a1)** **G**

10

Am7

Arrangement by Emil Ernebro

2 **D11** fr. 5 **D** **G** **D/G** **G** **C/G** **G**

13

T (5) 5 5 7 7(19) 5(17) 7 5 7 1 3 3 0 1 0
A 5 5 5(17) 5(17) 5(17) 5(17) 0 0 0 0 0
B 7 7 7(19) 5(17) 5(17) 5(17) 0 2 4 4 0 2 0

C/G **D/G** **G** **G** **Gmaj7/B** **Cmaj7(a11)** **G** fr. 4

16

T 1 1 3 3 3 5 7 7 (7) 8 8 7
A 0 0 0 0 0 0 0 0 0 4 7
B (0) 2 4 0 0 0 2 0 4 4 5 0

C/G **Am** fr. 5 **Am11** fr. 3

19

T 8 5 7 (7) 1 1 3 5 0 5 5 7 7 0 0 3 3
A 7 7 0 0 0 0 0 0 0 7 5 7 7 7 7
B 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7

D **G** fr. 5 **D/G** **G** fr. 5

22

T 0 2 4 2 0 3 7 7 3 5 7
A 0 0 (0) 4 2 0 4 7 7 4 3 7
B 0 0 0 0 0 0 0 0 0 4 0 0

24

C G G C G

3

26

C G Gmaj7/B C(add9)

28

Gmaj7/B Em(add9) C(add9) Am7

31

D *In tempo* G C/G G C/G G

4

C/G

G

C/G

G

D/G

G

C/G

G

34

34

35

36

37

38

39

40

41

C/G

D/G

G

G

Gmaj7/B

Cmaj7^(a11)

G

fr. 4

37

37

38

39

40

41

42

43

C/G

Am9

fr. 5

Am11

fr. 3

40

40

41

42

D

G

D/G

G

C/G

G

43

43

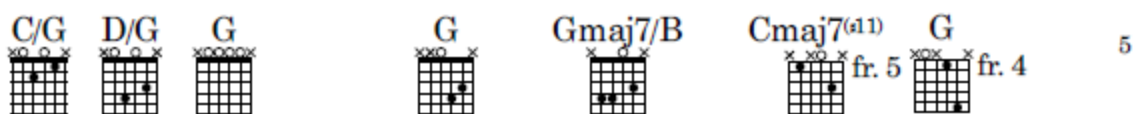
44

45

46

47

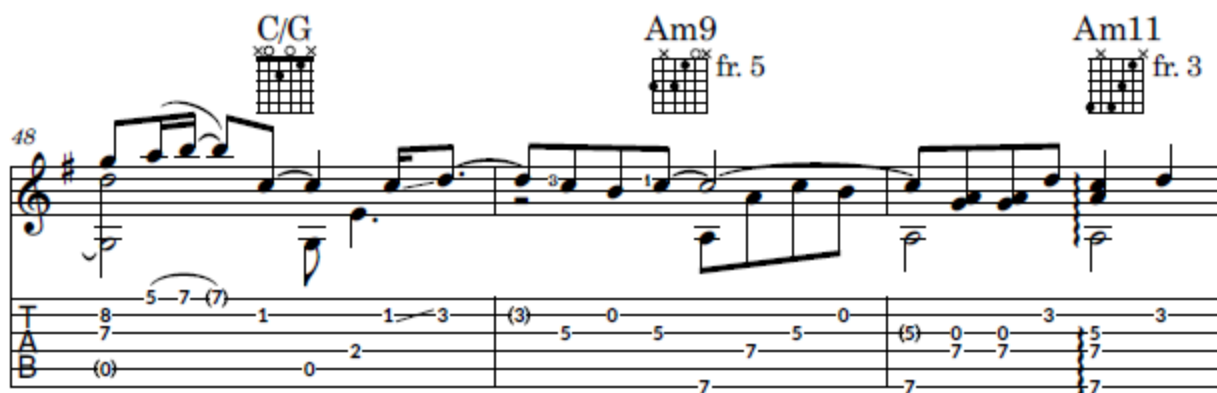
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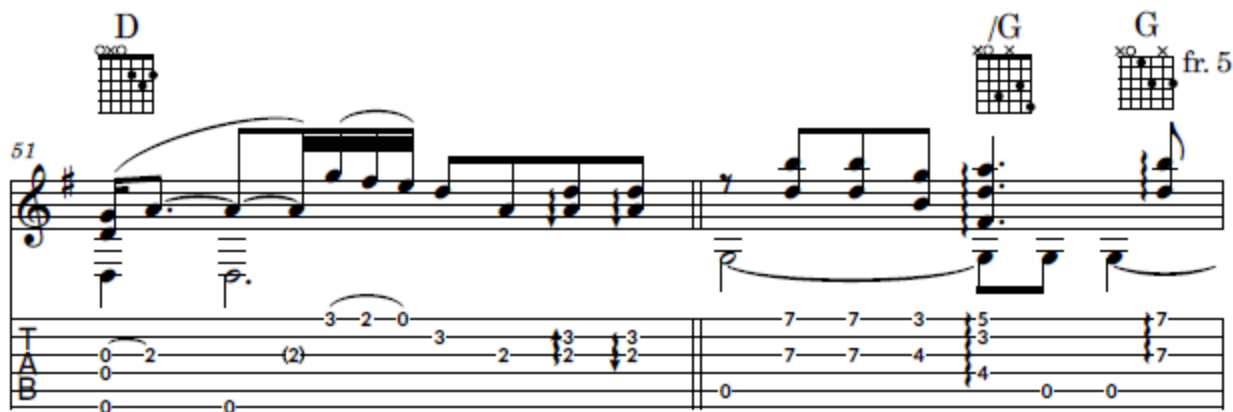
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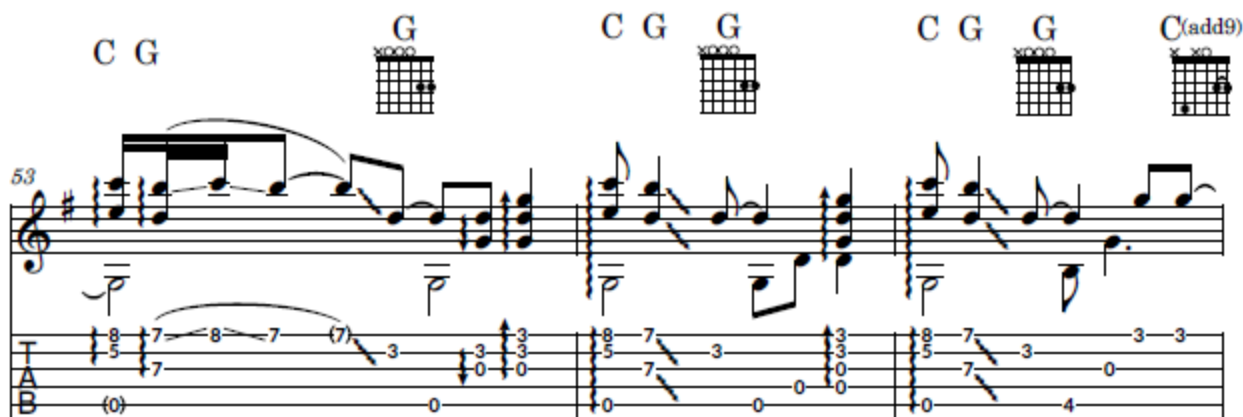
48



51



53



Gmaj7/B Em(add9)

C(add9)

56

T (3) 7 7 0 0 3 3 0 3 3 1 3 3 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 4 4 2 4 4 5 5 0 0 0

Am7

Am7

D

G

C/G

G

59

T 0 0 1 0 1 0 4 2 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 0 0 0 0 0 0 0 0

C/G

G

Gmaj7

Cmaj7

Gmaj7

Cmaj7

62

T 0 0 0 1 1 0 7 7 7 7 5 7 7 7 5

A 0 0 0 0 0 0 7(19) 7(19) 5(17) 5(17) 7(19) 7(19) 5(17) 5(17)

B 0 0 0 2 2 0 0 0 0 0 0 0 0 0

ritardando.....

Gmaj7

Cmaj7

Gmaj7

Cmaj7

Gmaj9

65

T 7 7 7 7 5 7 7 7 5 3 5 3(15) 5(17)

A 7(19) 7(19) 5(17) 5(17) 7(19) 7(19) 5(17) 5(17) 4 4 4(16) 4(16)

B 0 0 0 0 0 0 0 0 0 0 0 0 0