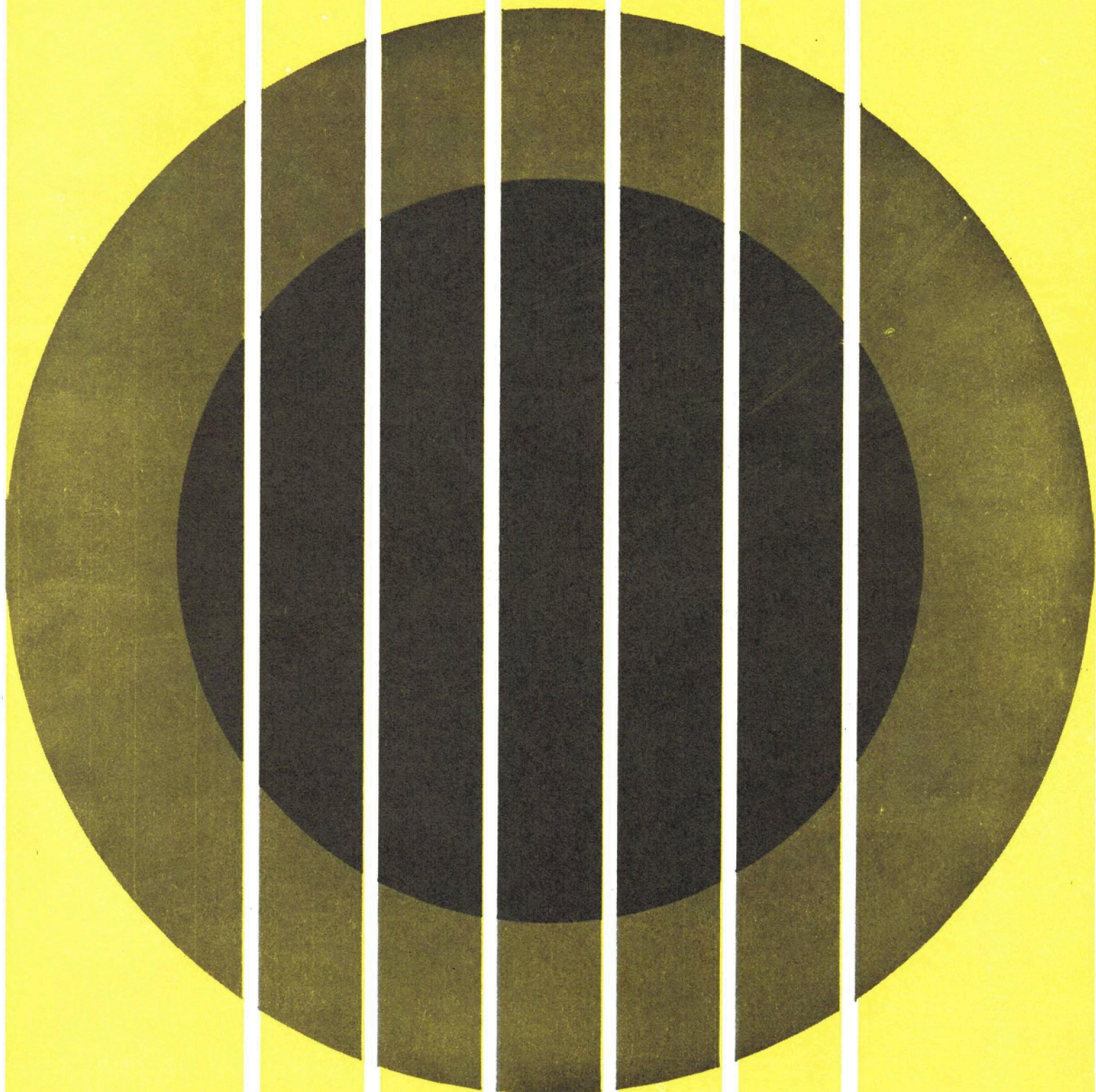


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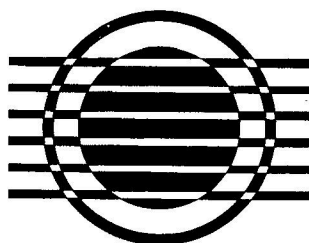


eWmc

EDITORIA MUSICAL DE CUBA

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EDICIONES MUSICALES FONDO DEL GUITARRISTA

Andante

mp *mf* *mp*

Pesante

f *pp súb.* *espress.* *p* *mf*

a tempo

pp *mf* *mf* *mf*

con moto (ad libitum)

pp *mf* *f* *mf*

rit. *poco rit.*

arm XII *X* *IV* *arms. XII* *Tpo.* *II*

Musical score for Tuba (Tpo.) and Basses (B I, B II, B III, B IV, B V, B VII, B X). The score is divided into several sections with various tempo and dynamic markings.

Section 1: *poco rit.* (Tpo.), *a tpo.* (B I).

Section 2: *poco rit.* (B III), *Lento* (Tpo.), *mf* (B II).

Section 3: *poco rit.* (B I, B X), *f* (B III).

Section 4: *poco rit.* (Tpo., B III, B IV, B II, B I).

Section 5: *Pesante* (Tpo.), *molto rit.* (B IV), *(Pesante)* (B II), *mf*.

Section 6: *Moderato cantabile* (B I, B II), *mf*, *arms. 8a*, *pp*, *rit.*

Section 7: *a tpo.* (B I, B IV, B V, B IV), *pp*, *mp*.

Section 8: *arms. 8a* (B I, B II), *a tpo.*, *pp*, *rit.*

Section 9: *B I*, *B II*, *mf*.

The score includes numerous fingering numbers (1-5) and articulation marks such as accents (>) and slurs.

This page of musical notation is for guitar and includes the following elements:

- Staff 1:** Features a melodic line with a *seco* marking and a circled 6. The bass line has a circled 4. Includes a *(met.)* marking.
- Staff 2:** Continues the melodic line with a *(nat.)* marking and a circled 3, followed by *poco rubato*. The bass line has a circled 4.
- Staff 3:** Shows chord changes for *B VII* and *B V*. The bass line has a circled 2. Includes a *seco* marking.
- Staff 4:** Features a *(met.)* marking and a circled 2. The bass line has a circled 4. Includes a *(sul tasto)* marking and a circled 2.
- Staff 5:** Includes a *(sul tasto)* marking and a circled 3. The bass line has a circled 4. Includes a *rall.* marking and a circled 5.
- Staff 6:** Features a *(sul tasto)* marking and a circled 3. The bass line has a circled 4. Includes a *mf* marking and a circled 6.
- Staff 7:** Shows chord changes for *B III*, *B IV*, and *B VII*. The bass line has a circled 6. Includes a *mf* marking.
- Staff 8:** Features a *Grave-* marking and a circled 5. The bass line has a circled 6. Includes a *ff* marking and a circled 4.
- Staff 9:** Includes a circled 4 and a circled 6. The bass line has a circled 4. Includes a *arm. XII* marking.