

ARMINDA

Gavota Original

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Chords: C8, C5, C8, C7

Guitarra

The first line of music is for guitar, written in treble clef with a 2/4 time signature. It begins with a C8 chord and a melodic line starting on G4. The second measure features a C5 chord and a melodic line starting on A4. The third measure returns to C8 with a melodic line starting on G4. The fourth measure features a C7 chord and a melodic line starting on F#4. Fingerings are indicated by numbers 1-4. Dynamics include *p* and *a*.

Chords: C8, C7, C3

The second line of music continues the piece. It starts with a C8 chord and a melodic line starting on G4. The second measure features a C7 chord and a melodic line starting on A4. The third measure features a C3 chord and a melodic line starting on G2. Fingerings are indicated by numbers 1-4. Dynamics include *p* and *a*.

Chords: C8, C7, C3

The third line of music continues the piece. It starts with a C8 chord and a melodic line starting on G4. The second measure features a C7 chord and a melodic line starting on A4. The third measure features a C3 chord and a melodic line starting on G2. Fingerings are indicated by numbers 1-4. Dynamics include *p* and *a*.

The fourth line of music continues the piece. It starts with a C8 chord and a melodic line starting on G4. The second measure features a C7 chord and a melodic line starting on A4. The third measure features a C3 chord and a melodic line starting on G2. Fingerings are indicated by numbers 1-4. Dynamics include *p* and *a*.

Chords: C5

The fifth line of music continues the piece. It starts with a C8 chord and a melodic line starting on G4. The second measure features a C7 chord and a melodic line starting on A4. The third measure features a C3 chord and a melodic line starting on G2. The fourth measure features a C5 chord and a melodic line starting on G4. Fingerings are indicated by numbers 1-4. Dynamics include *p* and *a*.

