

Milonga de Moreira

(a Jorge Couti)

This is a handwritten musical score for a piece titled "Milonga de Moreira" by Jorge Couti. The score is written on ten staves, with the first five staves representing the guitar part and the last five staves representing the piano part. The key signature is one sharp (F#) and the time signature is 4/4.

The guitar part is characterized by complex fingerings, often indicated by numbers 1-4 in boxes or circles, and various articulations like accents and slurs. The piano part features a more melodic line with some chords and rests. The score includes several measures of music, with some measures being circled or crossed out. The notation is dense and detailed, reflecting a personal or working manuscript.

Milonga de Moreira

Handwritten musical score for Milonga de Moreira. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music with various note values and rests. Some measures are circled, and there are handwritten numbers (1, 2, 3, 4) above some notes. The second staff continues the melody with similar notation. The third staff has a "rit." (ritardando) marking above it. The fourth staff features a "C. 2. rit." marking. The fifth staff includes a "Leito" marking and a "muy rall." (very rallentando) marking. The score concludes with a double bar line and a final chord.

De oír... ralu
 ...
 ...

Handwritten musical notation at the bottom right of the page. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. There are several measures of music, including a measure with a circled "8" and a measure with a circled "4". The notation is somewhat sketchy and appears to be a continuation or a separate piece of music.