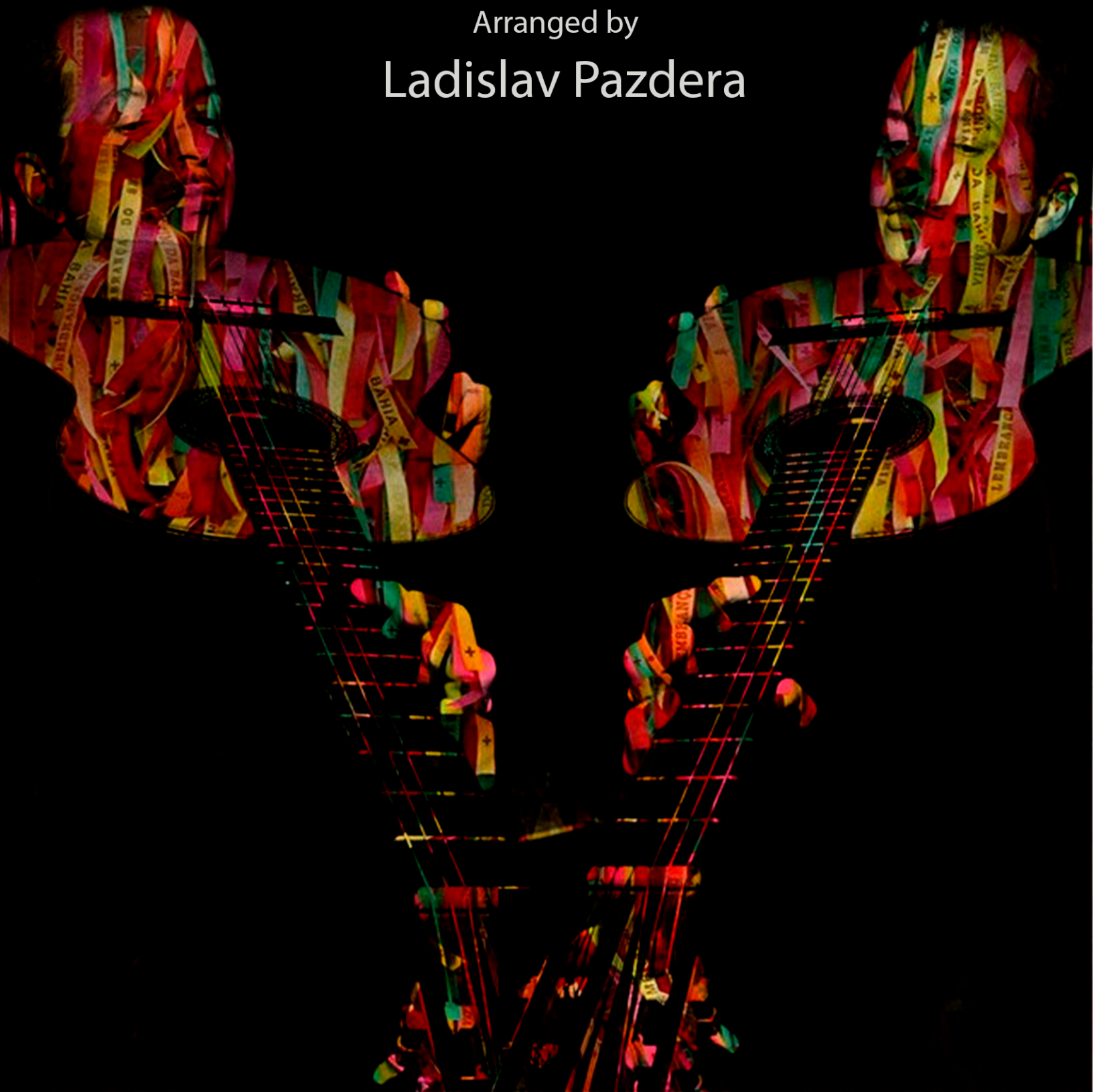


# Luiz Bonfá

## Mañha de Carnaval

Arranged by  
Ladislav Pazdera



# Luiz Bonfá

## Mañana de Carnaval



Arranged by  
**Ladislav Pazdera**

# Mañha de Carnaval

Luiz Bonfá  
arr. Ladislav Pazdera

⑥ = D

Musical notation for measures 1-5. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with triplets and slurs. Above the staff are chord markings: I<sup>4</sup> and IV<sup>4</sup>. Below the staff is a guitar tablature with six lines, showing fret numbers and techniques like triplets and slurs.

Musical notation for measures 6-9. The top staff continues the melodic line with triplets and slurs. Above the staff are chord markings: I<sup>3</sup>. Below the staff is a guitar tablature with six lines, showing fret numbers and techniques like triplets and slurs.

Musical notation for measures 10-12. The top staff continues the melodic line with triplets and slurs. Above the staff are chord markings: I<sup>4</sup> and VI. Below the staff is a guitar tablature with six lines, showing fret numbers and techniques like triplets and slurs.

Musical notation for measures 13-15. The top staff continues the melodic line with triplets and slurs. Above the staff is a chord marking: III. Below the staff is a guitar tablature with six lines, showing fret numbers and techniques like triplets and slurs.

16

6  
5 7 4 6 5

0 1 3

0 1 0 4 2 3 5

7 5 5 7 7 5 3 7

0 4 6

20

3 3 3 3 6

3 5 7 3 3 5

6 5 5 3 3 4 2 5 3 0 3 5

3 5 3 0 5 5 4 1 4 3 0 0 3 5

3 4 6

24

④ RH

<12>

5

3 4 3 4 3 6 1 3 1 0 1 4 3 3 4 4 3

2 0 3 3 4 3 4 3 2 1 0 1 4 3 0 0 4 3 4 3

1 0 4 3 4 3

28

3 3 5 3 4 6 4 2 5 3 4 5 0 5 4 3 4 3 5 3 0 3 0 1 3

6 6 0 4 0 5 4 3 4 3 5 3 0 3 0

32

I

3 3 3 0 2 3 3 0 1 4 3 3 6 10 8 9 8 4 3 3 1 3 7 8 10 0 0 2 3 0 4 3

36

VI

3 3 3 0 8 6 7 0 8 7 10 7 7 0 6 7 6 5 6 5 6 5 3 3 3 0 0 8 6 7 0 8 7 10 7 7 7 5 8 7 0 7 6 5 6 5 6 5

40

X

VII hinge bar

8 6 7 11 10 12 10 10 15 12 13 14 10 8 0 3 1 2 3 0 5 2 3 7 7 7 10 3 1 0 0 2 3 0 5 2 3 0 0 8 3 1 0 8

44

III

4 4 0 3 4 5 3 0 2 3 1 3 1 5 3 3 6 5 1 0 10 8 5 4 0 4 5 3 7 0 2 3 3 3 2 10 9 5 7 3 3 3

48

12 12-10 10 8 8-11/10-8 6 5-3 6-4-2 0 1-3 1-  
10 10-12 7 7 10-9 0 3 6-4-2 0-2 2-1  
8 7 0 3

52

5 3-3-1 3 0 5 8 5 7 5-8 6 6 5 6 3 5  
0 2 3 2 || 7 7 5 8 7 0 8 6 6 5 6 5 4 3  
0 1 0 8 8 0 8 0 0

56

0 2 0 3 1 1-0 4 5 5 4 5 5 8-7-8 8 7-8-10 6-8  
0 0 5 5 5 5 5 8-7-8 9 8 7 0

59

10 7 0 8 7 5 6 3 5 6 3 3 3 3 5 3-6 5 8  
5 7 0 8 7 5 8 6 3 5 6 3 3 3 3 5 3-6 5 8  
5 <7> 5 5 4 3

62

harm. 7th

3 3 3 2-3 0 6-8 5 6 8 12-10-8 10-8 10 0 3 2-0 1 3 0 3 5 8 6 0 6-8 2 0 0 <7> 1 7 8

66

III V

Artificial harmonic

h.14 h.14 h.12 h.13 h.12 h.18 h.19

3 6 0 3 0-1 1 1 0 <0> 5 5 7 1 0 2 3 2 <2> <2> <0> <1> <6> <5> 2 0 3 2

70

2 0 6 4 2 2 0-1-3 0 8 7-5 5 3 4 1 2 0 3 0 1-10 2 0 2 2 0 3 2 0

74

V<sup>2</sup>

2 2-0 3 3 0 0 2 0 0 8 9 8 0 2 0 3 2 0 6 8 5 5 6 7 3 1 0 2 1 3 5

78 II hinge barre

0 3 2 0 0 3 5 6 | 3 2 2 4 0 4 0 0 3 0 | 1 0 1 0 1 3 0 | 1 0 2 0 7 6 5 4

82

7 7 6 5 0 5 3 | 0 0 1 3 0 1 5 | 0 3 1 2 0 0 | 8 7 5 7 5

D, B, G are natural harmonics

86

5 0 3 4/7 | 0 0 1 0 2 3 | 0 0 8 5 | 6 8 7 6 10 8

V VI cross barre \*

90

3 5 3 2 3 | 3 3 1 5 0 3 1 | 3 3 3 1 0 2 | 3 2 3 2 0 1

Hinge barre  
6th & 5th sts. 3rd fret

\* This barre has to be played with the first finger over two different frets.

