

Yalil Guerra

(2007)

Dedicated to my Daugther

Sofia

Sul pont. - On the bridge
Sul tasto - On the fingerboard
Nat.. - Natural
Harm. - Harmonics

Sofia

Dedicated to my Daughter

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Andante e cantabile (♩=80)

♩ X ————— ♩ VIII ————— ♩ V

mp *mf* *f*

3

mf *f*

7

f

poco rit.
sul pont.

A tempo

10

mf *f*

13

molto rit.

f

Detailed description: This is a musical score for the piece 'Sofia'. It consists of five systems of music. The first system shows the beginning with a tempo marking of 'Andante e cantabile' and a quarter note equal to 80 beats per minute. It features a guitar part with a melodic line and a piano accompaniment. The second system continues the melodic development with dynamics ranging from mezzo-forte (mf) to forte (f). The third system includes a 'poco rit.' (poco ritardando) section and a 'sul pont.' (sul ponticello) instruction for the guitar. The fourth system is marked 'A tempo' and returns to a moderate tempo. The fifth system concludes with a 'molto rit.' (molto ritardando) section, slowing the music to a crawl. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Allegretto (♩=90)

17 *mf*

sul pont.

19 *(mf)*

21 nat. *(mf)*

X VIII VI III

23 *f* *mf* **Ad libitum**

Più mosso

25 *mp* *cresc.*

sul pont.

27 *mf*

29 nat. *(mf)*

31 *f*

33 *ff* *mf* *Sub.*

35 *ff* *mf* *Sub.*

37 *ff*

38 *ff* *mf* *Sub.* *ff*

39

mp Sub. *f*

Detailed description: This system contains measures 39 and 40. Measure 39 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords with fingerings 4, 3, 2, 1 and 1, 2, 3, 4. There are three triplet markings over the chords. Measure 40 continues with similar chordal structures and triplet markings. The dynamic starts at *mp* Sub. and increases to *f* at the end of the system.

40

mp Sub.

Detailed description: This system contains measures 40 and 41. Measure 40 continues from the previous system with chords and triplet markings. Measure 41 shows a change in the bass line with a triplet of eighth notes. The dynamic remains at *mp* Sub.

41

ff *mf* Sub.

Detailed description: This system contains measures 41 and 42. Measure 41 features a *ff* dynamic and includes a tremolo effect on the first few notes. Measure 42 has a *mf* Sub. dynamic and includes a triplet of eighth notes. The system ends with a double bar line.

43

ff *mf* Sub.

Detailed description: This system contains measures 43 and 44. Measure 43 starts with a *ff* dynamic and features a series of chords with fingerings 1, 0, 2, 0 and 2, 0. Measure 44 continues with chords and a triplet marking. The dynamic is *mf* Sub.

45

ff *mf* Sub. *f*

Detailed description: This system contains measures 45 and 46. Measure 45 starts with a *ff* dynamic and includes a triplet of eighth notes. Measure 46 has a *mf* Sub. dynamic and includes a triplet of eighth notes. The system ends with a double bar line and a *f* dynamic marking.

47

f *mf* Sub. *f* *mp* Sub. *f*

V.S.

Detailed description: This system contains measures 47 and 48. Measure 47 starts with a *f* dynamic and includes a triplet of eighth notes. Measure 48 has a *mf* Sub. dynamic and includes a triplet of eighth notes. The system ends with a double bar line and a *f* dynamic marking. The text 'V.S.' is written to the right of the system.

49 *mp* Sub. *f* *mp* Sub. *rit.*

50 *ff* *mf* *dim.* *mp* *p*

A tempo **molto rit.**

Harm.

53 *mp* *cresc.* *mf*

Andante e cantabile (♩=80)

sul tasto

♩ II

56 *(mf)* *f*

♩ II

59 *mp* *cresc.*

rit. **A tempo**

62 *mf*

♩ II

64

(mf) *f* *mf*

67

rit. *mp* *mf*

Meno mosso

69

(mf) *mp*

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