

Sonata

(C.49, orig. in C minor)

Introduzione

Freely arranged as Introduzione, Concerto for Oboe and Stings by Arthur Benjamin (1942)
Initial guitar arrangement of keyboard Sonata by Julian Bream (1968)
Further freely arranged for guitar by Billy Rudock (2024)

Music by
Domenico Cimarosa
(1749-1801)
Arthur Benjamin
(1893-1960)

Larghetto

$\text{♩} = 45$ 1

Guitar
(6=Re)

mp

2

3

4

5

1

2

3

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5

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95

96

97

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99

100

6 *mf* *mp*

7 *mf* ④

8 *f* ② ① ④ ⑤

9 ④

10 *mp* IV ②

11 *ad lib.*

Measures 12-17 of the musical score for guitar. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The notation includes various guitar-specific techniques such as fret numbers (0, 1, 2, 3, 4), accidentals, and dynamic markings (*mp*, *mf*, *f*, *mp*, *p*). Measure 12 starts with a *mp* marking. Measure 13 features a *cresc.* marking. Measure 14 has a *mf* marking. Measure 15 has a *f* marking. Measure 16 has a *mp* marking. Measure 17 starts with a *p* marking and a *cresc.* marking. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as guitar-specific techniques like fret numbers and accidentals.

18 II - 7

(cresc.) f

19 har 12

p cresc.

20 II - - - - 7 IV - - - - 7 II - - - - 7

(cresc.) f

21

mp

22 II - - - - 7 II - - - - 7 II - - - - 7

23

⑤

25



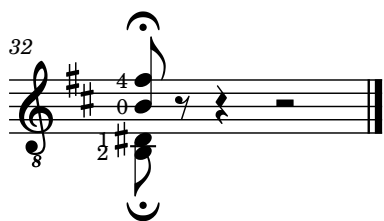
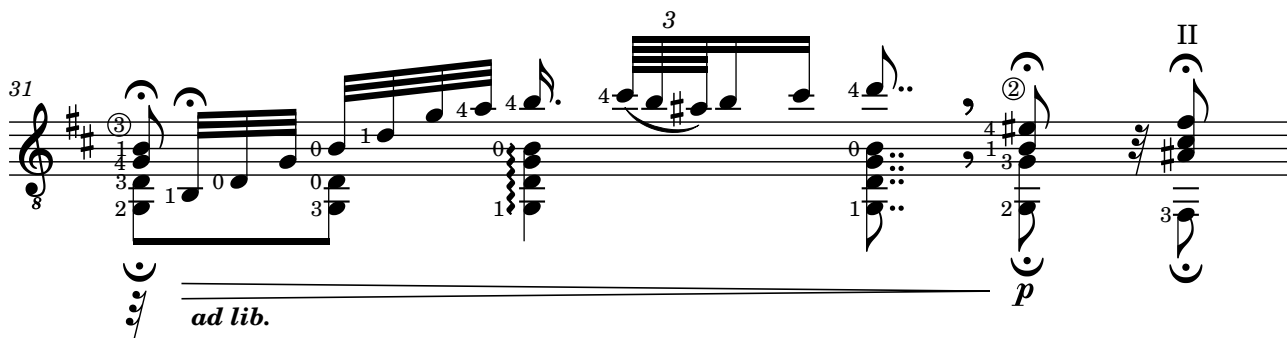
RH har 12

26

p cresc.

28

p cresc.



Domenico Cimarosa (1749-1801) wrote approximately 88 keyboard sonatas. This sonata is commonly identified by musicologists as C.49 "Larghetto" in the key of C minor. In 1942, the Australian composer Arthur Benjamin (1893-1960) "freely arranged" a Concerto on Themes by Cimarosa in C for Oboe and Strings. The first movement of this concerto "1. Introduzione" is based on Sonata C.49. In 1968, Julian Bream recorded a beautiful and truthful transcription in B minor of the original Sonata C.49 for classical guitar which is now firmly established in the instrument's recital repertoire.

This current arrangement in B minor is a "freely arranged" version of the Introduzione movement. Portland, Oregon 17-VIII-2024

Revision 8-XII-2024