

Barro tal vez

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Arreglo: Máximo Diego PUJOL

Moderato

C II

4 2 3 4 2

(5)

6 4 2 2 1 2

11 4 2 2 1 2

3 1 2 1 C II

16 3 1 2 3 1 4 3 2 1 (0) 2 1

22 4 4 1 (2) 3 1 3 (0) 4 2 2 1 2

3 2 4 1 2 1 2 1

27 4 2 1 4 2 1

32 4 2 4 3 2 1 3 2 1

(3) 4-4 1 3 1 1 3 4 4 4 2 1 3

38 4-4 1 3 1 1 3 4 4 4 2 1 3

2 2 1 3

f fz

2

Barro tal vez

3 1
2 4 1

44 C II

50 C V

56

61

66 *i m a m i* *i m a m i*

71

77

82

Detailed description: This is a page of a guitar score for the piece 'Barro tal vez'. It contains eight staves of music, numbered 44 through 91. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various guitar-specific notations such as fret numbers (e.g., 0, 1, 2, 3, 4, 5), fingerings (e.g., 1, 2, 3, 4), and dynamic markings like *p*. There are also two chord diagrams labeled 'C II' and 'C V'. The piece concludes with a double bar line at measure 91.

87

Musical staff 87-92: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes and quarter notes. A fermata is placed over the final note of the staff.

93

Musical staff 93-98: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes and quarter notes. A fermata is placed over the final note of the staff. The dynamic marking *f* is present.

99

Musical staff 99-104: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes and quarter notes. A fermata is placed over the final note of the staff.

105

Musical staff 105-110: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes and quarter notes. A fermata is placed over the final note of the staff.

111

Musical staff 111-115: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes and quarter notes. A fermata is placed over the final note of the staff. The dynamic marking *♩ II* is present.

116

Musical staff 116-119: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes and quarter notes. A fermata is placed over the final note of the staff. The dynamic marking (6) is present.

120

Musical staff 120-123: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes and quarter notes. A fermata is placed over the final note of the staff. The dynamic marking (6) is present.

124

Musical staff 124-127: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes and quarter notes. A fermata is placed over the final note of the staff. The dynamic marking *rit.* and *pp* are present. Roman numerals XIX, XII, V, and VII are indicated above the staff.