

Valse «Je te désire»

M. $\bullet$: 44

Modéré et langoureux.

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Opus 70

The first system of musical notation is in treble and bass clefs, key of D major (two sharps), and 6/8 time. It features a melody with a trill on the first measure and a bass line with fingerings (1, 2, 3, 4, 0, 2, 1, 0, 3, 2, 1, 0). The lyrics 'p i m i p' are written below the bass line. The system ends with a double bar line and a fermata.

Aéré et souplement chanté

The second system continues the melody and bass line. It includes a trill on the first measure and a bass line with fingerings (1, 2, 3, 4, 0, 2, 1, 0, 3, 2, 1, 0). The lyrics 'p i m i p' are written below the bass line. The system ends with a double bar line and a fermata.

The third system continues the melody and bass line. It includes a trill on the first measure and a bass line with fingerings (1, 2, 3, 4, 0, 2, 1, 0, 3, 2, 1, 0). The lyrics 'p i m i p' are written below the bass line. The system ends with a double bar line and a fermata.

The fourth system continues the melody and bass line. It includes a trill on the first measure and a bass line with fingerings (1, 2, 3, 4, 0, 2, 1, 0, 3, 2, 1, 0). The lyrics 'p i m i p' are written below the bass line. The system ends with a double bar line and a fermata.

mf *A tempo*

Bref *2/3 BII*
Rit. *A To* *f*

1/2 BII *BIV* *1/2 BII*
f Sub.

2/3 BII *Bref*
ff *Rit.* *p* *tendrement*

2/3 BIV
Bien chanté dans le bas, avec ampleur..... *Un peu rit.* *f*

1/2 BII

Bref

Rit. *f*

1/2 BII

BIV

5/6 BVIII

1/2 BVII

f

ff

sfz

Rit.

1/2 BV

BVII

2/3 BIV

Bref

H.12

p

Rit.

A To

Calme

Rit.

H.19

H.12

H. 8^e

p

Rall. progressivement.

Rit.

A To plus lent.....

plus libre et plus large.

élargir

H.19

Durée: 2' env.

Lumineux...

ppp

Murmuré... au loin...

du bout des doigts...