

"Apasillado"

Variaciones sobre pasillo

a David Coto

Alonso Torres (Costa Rica. 1980)

Aire de Pasillo $\text{♩} = 135$

The musical score is written in 3/4 time with a tempo of 135 beats per minute. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The melody is primarily in the treble clef, while the guitar accompaniment is in the bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings like *simile*. Chord diagrams are provided for several chords: C1 (C major), 1/2 C5 (C5 barre), and 1/2 C5 (C5 barre). The score is numbered 1, 7, 13, 19, 25, and 31. The final system ends with a double bar line and a key signature change to one flat (F major), indicated by a natural sign over the F# and a flat sign over the C.

37

43

49

C1 C2 1/2C6 C1

f rasgueo de pasillo*

rasgueos prima-sexta

55

C3

60

C1

mf

65

mf come prima

107

ad lib
p cresc

112

acc.

f

Tempo primo ♩ = 135

mf

ten

116

123

129

135

C7

140

3 2 4 1

3 2

3 2 4

1/2 C4

1/2 C5

4 2 3 2 3 2 1 2 3

145

1/2 C5

4 2 3 2 3 2 1 2 3

4 2 3 2 3 2 1 2 3

4 2 3 2 3 2 1 2 3

149

4 2 3 2 3 2 1 2 3

4 2 3 2 3 2 1 2 3

4 2 3 2 3 2 1 2 3

4 2 3 2 3 2 1 2 3

153

1/2 C5

1/2 C10

3 3 3 3 3 3

*ff quasi trémolo**

157

1/2 C9

1/2 C8

1/2 C8

159

1/2 C5

1/2 C5

1/2 C5

1/2 C5

1.

161 $\frac{1}{2}C3$ 1 4 3 $\frac{1}{2}C5$

163 *simile*

165

167 rit. $\frac{1}{2}C5$ *mf* *p*

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Notas:

* *Armónicos: Las notas escritas corresponden a la altura real al oído.
El lugar de ejecución se indica mediante el traste y número de cuerda.*

* *Rasgueo de Pasillo: Debe hacerse con la punta de las uñas, sul tasto y siempre de la sexta hacia la prima, salvo cuando se indica las equis representan un rasgueo apagado.*

* *Quasi trémolo: debe destacarse siempre la nota aguda.*