



Rhapsody in blue

(American Rhapsody)

by George Gershwin
transcript from the Pianoscree
for Guitar Solo by
Martin Müller

Rhapsody in Blue

(American Rhapsody)

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M. Müller 01-2013

$\text{♩} = 78$

1

tr

5

3

6

9

3

3

accel.

12

3

rit.

15

tr

5

5

3

3

17

19

rit.

mf

21 *accel.*

f *ff*

23 *rit.*

ff *rit.*

25 *Tempo primo*

p *mf*

27 *Tempo primo*

p *mf*

29 *rit.*

p *rit.*

32 *mf*

mf *pp*

34 *Tempo primo*

f

36 *ff*

ff

38

Musical notation for measure 38, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a series of chords, with three groups of three chords each, indicated by a '3' above the first group. The chords are primarily triads and dyads.

39

Musical notation for measure 39, continuing the sequence of chords from measure 38. It features the same key signature and time signature, with three groups of three chords each, marked with a '3' above the first group.

40

Musical notation for measure 40, showing a continuation of the chordal texture. The key signature and time signature remain consistent. The measure concludes with a dynamic marking of *mf* (mezzo-forte).

41

rit.

Musical notation for measure 41, marked with a *rit.* (ritardando) instruction. The key signature and time signature are maintained. The measure ends with a dynamic marking of *p* (piano) and a 2/4 time signature.

42

Tempo primo

Musical notation for measure 42, marked with a *Tempo primo* instruction. The key signature and time signature are consistent. The measure features a five-note melodic line (marked with a '5' above it) and a dynamic marking of *f* (forte).

44

Musical notation for measure 44, continuing the melodic and harmonic development. The key signature and time signature are consistent. The measure concludes with a dynamic marking of *p* (piano).

46

Musical notation for measure 46, featuring a more active melodic line. The key signature and time signature are consistent. The measure concludes with a *rit.* (ritardando) instruction.

48

Meno mosso

Musical notation for measure 48, marked with a *Meno mosso* instruction. The key signature and time signature are consistent. The measure concludes with a dynamic marking of *mf* (mezzo-forte).

51

53

55

57

59

61

63

65

67

69

70

71

73

76

79

82

85

ff

mf

ff

ff

a tempo

88 *rit.* 7

91 *Allegro*

94

97

100

104

107

109

111 *rit.*

113

115

117

120

1. rit.

124

Meno mosso

130

mf

136

accel.

142

mf sfz ff

148 accel.

153

Meno mosso

156

162

168

174

181

Meno mosso

188

193

199

205

10 rit.

210

218 rit.

226 3 3

233 accel.

240 3 3 3

246 rit. 3

250 Più mosso

258 1. 3

264 5 2. 3

271

278

284 rit.

287

Andante

290

295

299

303

306

310

314

318

322

331

rit..

338

Allegro

346

350

354

358

362

366

rit.

370

374

378

382

385

rit.

388

391

393

Grave

accel.

397 *accel.*

401

405 *Tempo primo*

409

413

417

421

425 *rit.*

Maestoso

429

431

432

433

ff

434

435

436

p

mf

438

f

442

rit.

p

Tempo primo

447

450

453

456

459

462

464

466